

Music Curriculum Overview



Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Singing songs. Playing instruments. Composers-Mussorgsky Britten	Singing songs. Playing instruments. Composers-Elgar Tchaikovsky	Singing songs. Playing instruments. Composers- John Adams Hyden	Singing songs. Playing instruments. Composers- Vivaldi Camille saint saens	Singing songs. Playing instruments. Composers- Mozart Stravinsky	Singing songs. Playing instruments. Composers- Beethoven
	<p><u>PHYSICAL</u> Use large-muscle movements to wave flags and streamers, paint and make marks</p> <p><u>COMMUNICATION AND LANGUAGE</u> Sing a large repertoire of songs.</p> <p><u>EXPRESSIVE ARTS AND DESIGN</u> Listen with increased attention to sounds.</p> <ul style="list-style-type: none"> • Respond to what they have heard, expressing their thoughts and feelings. • Remember and sing entire songs. • Sing the pitch of a tone sung by another person ('pitch match'). • Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. • Create their own songs, or improvise a song around one they know. • Play instruments with increasing control to express their feelings and ideas 					
Reception	Me! Listening and responding Nursery rhymes and action songs Improvising / playing classroom instruments Sharing and performing	My stories... Listening and responding Nursery rhymes and action songs Improvising / playing classroom instruments Sharing and performing	Everyone! Listening and responding Nursery rhymes and action songs Improvising / playing classroom instruments Singing and learning to play instruments within a song Sharing and performing	Our World... Listening and responding Nursery rhymes and action songs Improvising / playing classroom instruments Singing and learning to play instruments within a song Sharing and performing	Big bear funk... Listening, responding and appraising Learning to sing Big Bear Funk Revisiting nursery rhymes and action songs Playing instruments within the song Improvising using voices and instruments Composing Sharing and performing	Reflect, rewind and replay... Listening, responding and appraising Learning to sing Big Bear Funk Revisiting nursery rhymes and action songs Playing instruments within the song Improvising using voices and instruments Composing Sharing and performing
	<p><u>COMMUNICATION AND LANGUAGE</u> Listen carefully to rhymes and songs, paying attention to how they sound.</p> <ul style="list-style-type: none"> • Learn rhymes, poems and songs. <p><u>EXPRESSIVE ARTS AND DESIGN</u> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <ul style="list-style-type: none"> • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills. • Listen attentively, move to and talk about music, expressing their feelings and responses. • Sing in a group or on their own, increasingly matching the pitch and following the melody. • Explore and engage in music making and dance, performing solo or in groups. <p><u>EXPRESSIVE ARTS AND DESIGN</u> ELG- BEING IMAGINATIVE AND EXPRESSIVE Sing a range of well-known nursery rhymes and songs.</p> <ul style="list-style-type: none"> • Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. 					
Year 1 Charanga Units	<p>Hey You!</p> <p>Hey You! is written in an old school hip hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form. As well as learning to sing, play, improvise and compose with</p>	<p>Rhythm In The Way We Walk and The Banana Rap</p> <p>All the learning is focused around two songs: Rhythm In The Way We Walk (Reggae style) and The Banana Rap (Hip Hop style). You will Listen & Appraise other styles of music and continue to</p>	<p>In The Groove</p> <p>In The Groove is a song that was specially written for classroom use to teach children about different styles of music. This is a very easy song to learn and has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each</p>	<p>Round and Round</p> <p>All the learning is focused around one song: Round and Round, a Bossa Nova Latin style. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch</p>	<p>Your Imagination</p> <p>Focus on songs based on your imagination:</p> <p>Your Imagination by Joanna Mangona and Pete Readman Supercalifragilisticexpial idocious from Mary Poppins Pure Imagination</p>	<p>Reflect, Rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>

Year 2 Charanga Units	this song, children will listen and appraise other old school hip hop tunes.	embed the interrelated dimensions of music through games and singing.	week you will listen and learn a different style of In The Groove. In the Listen and Appraise section of this unit you will also listen to a well known song in that weeks' style.	etc), singing and playing instruments are all linked.	from Willy Wonka & The Chocolate Factory soundtrack Daydream Believer by The Monkees	
	<p>Hands, Feet, Heart</p> <p>Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music. This is a six-week Unit of Work. All the learning is focused around one song: Hands, Feet, Heart. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.</p>	<p>Ho Ho Ho</p> <p>All the learning is focused around one song: Ho Ho Ho - a Christmas song. You will Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games, singing and playing.</p>	<p>I Wanna Play In A Band Wanna Play In A Band is a rock song written especially for children. In this song you learn about singing and playing together in an ensemble. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic rock songs.</p>	<p>Zootime</p> <p>A Reggae Song for Children by Joanna Mangona. This is a sixweek Unit of Work. All the learning is focused around one song: Zootime. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p>	<p>Friendship Song</p> <p>Listen and Appraise the Friendship Song and other songs about friendship: Friendship Song by Joanna Mangona and Pete Readman Count On Me by Bruno Mars We Go Together (from Grease soundtrack) You Give A Little Love from Buggy Malone That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John You've Got A Friend In Me by Randy Newman</p>	<p>Reflect, Rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>
Year 3 Charanga Units	<p>Let Your Spirit Fly</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Let Your Spirit Fly. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc),singing and playing instruments are all linked.</p>	<p>Glockenspiel Stage 1</p> <p>This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel. The learning is focused around exploring and developing playing skills through the glockenspiel or if you have previous knowledge, the recorder</p>	<p>Three Little Birds</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other reggae songs.</p>	<p>The Dragon Song</p> <p>This is a six-week Unit of Work. All the learning in this unit is focused around one song: The Dragon Song . Using your imagination and working together as a class, create your own performance of this song</p>	<p>Bringing Us Together</p> <p>This is a six-week Unit of Work. All the learning in this unit is focused around one song: Bringing Us Together - a Disco song about friendship, peace, hope and unity</p>	<p>Reflect, Rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>
Year 4 Charanga Units	<p>Mamma Mia</p> <p>As well as learning to sing, play, improvise and compose with the wellknown song Mamma Mia, children will listen and appraise more ABBA hits. Mamma Mia by Abba Dancing Queen by Abba</p>	<p>Glockenspiel Stage 2</p> <p>This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel.</p>	<p>Stop!</p> <p>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Stop! - a rap/song about</p>	<p>Lean On Me</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Lean On Me. The material presents an integrated approach to music where games, the interrelated</p>	<p>Blackbird</p> <p>This is a six-week Unit of Work. All the learning in this unit is focused around one song: Blackbird. Other songs by The Beatles which will be a focus are: Blackbird by</p>	<p>Reflect, Rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music</p>

<p>Year 5 Charanga Units</p>	<p>The Winner Takes It All by Abba Waterloo by Abba Super Trouper by Abba Thank You For The Music by Abba</p>	<p>The learning is focused around exploring and developing playing skills through the glockenspiel or if you have previous knowledge, the recorder.</p>	<p>bullying. You will learn about the interrelated dimensions of music through games, singing and composing.</p>	<p>dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. Throughout the unit you will be encouraged to keep focused on musical learning; the integration of musical learning/practice is key when delivering your music lesson. Music must be taught musically; pupils and teachers need to be active musicians.</p>	<p>The Beatles Yellow Submarine by The Beatles Hey Jude by The Beatles Can't Buy Me Love by The Beatles Yesterday by The Beatles Let It Be by The Beatles</p>	<p>and the beginnings of the Language of Music.</p>
	<p>Livin' On a Prayer</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Livin' On A Prayer. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs</p>	<p>Classroom Jazz 1</p> <p>This is a six-week Unit of Work. All the learning is focused around two tunes and improvising: Three Note Bossa and Five Note Swing</p>	<p>Make You Feel My Love</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Make You Feel My Love. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other pop ballads.</p>	<p>The Fresh Prince Of Bel Air</p> <p>Old School Hip Hop by Will Smith. This is a six-week Unit of Work. All the learning is around one song: The Fresh Prince Of Bel Air. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked</p>	<p>Dancing In The Street</p> <p>This is a six-week Unit of Work. All the learning in this unit is focused around one song: Dancing In The Street by Martha And The Vandellas - a Motown song from the 1960s.</p>	<p>Reflect, Rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>
	<p>I'll Be There</p> <p>All the learning in this unit is focused around one song: I'll Be There by The Jackson 5 - a Unit of Work about Michael Jackson, his music and how he contributed to the development of Pop music. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked</p>	<p>Classroom Jazz 2</p> <p>This is a six week Unit of Work that builds on previous learning. All the learning is focused around two tunes: Bacharach Anorak and Meet The Blues.</p>	<p>A New Year Carol</p> <p>A Friday Afternoons Song by Benjamin Britten This is a six-week Unit of Work that builds on previous learning. All the learning is focused around one song from Benjamin Britten's Friday Afternoons: A New Year Carol.</p>	<p>Happy</p> <p>This is a six-week Unit of Work. All the learning in this unit is focused around one song: Happy by Pharrell Williams - a Pop song with a Soul influence about being happy. What makes you happy?</p>	<p>You've Got A Friend</p> <p>This is a six-week Unit of Work. All the learning in this unit is focused around one song: You've Got A Friend - a song about friendship by Carole King.</p>	<p>Reflect, Rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>